

**DOI Numbers of TOJDAC**  
**October 2020 Volume 10 Issue 4**  
**(10.7456/11004100)**

- DIJITAL PUBLIC RELATIONS ON TWEET FLOOD: SAMPLE OF SPORT CLUBS  
*And ALGÜL*  
*Esra DANIŞ* 10.7456/11004100/001
- ON VIRTUAL REALITY APPLICATIONS IN EDUCATION: “I AM IN THE CLASSROOM AS WELL” PROJECT  
*Ceyhan KANDEMİR*  
*Bahar ATMACA DEMİR* 10.7456/11004100/002
- THE ANALYSIS OF REFLECTION THE DEBATE BETWEEN MOVIE MAKERS AND MOVIE THEATER OPERATORS IN COMMON NEWSPAPERS  
*Duygu ÜNALAN* 10.7456/11004100/003
- CREATING A POPULIST POLITICAL FIGURE: AN INDONESIAN CASE  
*Ekmel GEÇER*  
*Nur FADİLLAH* 10.7456/11004100/004
- DESIGN STUDIO A LEARNING ENVIRONMENT: EXPERIENCE OF MALTEPE UNIVERSITY DESIGN STUDIO 1  
*Emel CANTÜRK AKYILDIZ* 10.7456/11004100/005
- BLU TV VERSUS NETFLİX: A COMPARİSON TO CONTENTS  
*Fatih SÖĞÜT* 10.7456/11004100/006
- DIGITAL INTERACTIVE EXPERIENCES IN CONTEMPORARY ART MUSEUMS  
*Gamze KARAYILANOĞLU*  
*Burçin Cem ARABACIOĞLU* 10.7456/11004100/007
- EXAMINING THE FILM OF DUVARA KARŞI IN THE CONTEXT OF IMMIGRATION AND GENDER ISSUES  
*Gözde GAYDE ZENGİN* 10.7456/11004100/008
- BUILDING INFORMATION MODELLING IN ARCHITECTURAL EDUCATION: CONTRIBUTION OF BIM IN DESIGN PROCESS  
*Hülya SOYDAŞ ÇAKIR*  
*Türkan UZUN* 10.7456/11004100/009
- FASHION MARKETING THROUGH INSTAGRAM VIRTUAL INFLUENCERS: A CONTENT ANALYSIS  
*İbrahim BOZACI*  
*Fatma BULAT* 10.7456/11004100/010

- THINKING AND REDESIGNING BIRD HOUSES: FIRST YEAR DESIGN  
STUDIO EXPERIENCE  
*Meltem ÖZÇAKI* 10.7456/11004100/011
- SARIQAT AND KINDS OF SARIQAT ARABIC POETRY  
*Mustafa AYDIN* 10.7456/11004100/012
- TECHNOLOGY VERSUS INDIVIDUAL: AN ANALYSIS ON INTERACTIVE  
FILM BLACK MIRROR: BANDERSNATCH  
*Onur O. AKŞİT*  
*Azra K. NAZLI* 10.7456/11004100/013
- A DESIGN QUEST WITH MECHANICAL TOOLS  
*Pınar KOÇ* 10.7456/11004100/014
- SELFIE” IN WEB DICTIONARIES  
*Seher ER* 10.7456/11004100/015
- CONNECTION OF THE DESIGN ACTION WITH INTERIOR DESIGN SPECIFIC  
TO ALGORITHMS AND THE PROCESS OF MAKING ARTIFICIAL  
INTELLIGENT INTERIOR DESIGNERS  
*Semih ESKİCİOĞLU*  
*Özkal Barış ÖZTÜRK* 10.7456/11004100/016
- WRITTEN PRESS BEYOND THE BORDER: TRANSFORMATION OF  
NEWSPAPERS FROM PAPER TO VIDEO AND ANALYSIS OF JOURNALISM  
EXPERIENCES ON YOUTUBE PLATFORM  
*Serkan BULUT* 10.7456/11004100/017
- GRAPHIC DESIGN EDUCATION AT UNIVERSITIES AND “EXPERIMENTAL  
TYPOGRAPHY” COURSES WITHIN THE PROCESS OF LEARNING-  
TEACHING  
*Seyit Mehmet BUÇUKOĞLU* 10.7456/11004100/018
- EYE TRACKING TECHNOLOGY IN MIXED REALITY TECHNOLOGY:  
REVIEW OF EYE TRACKING METRICS AND NAVIGATION DATA  
*Tamer BAYRAK*  
*Deniz YENGİN* 10.7456/11004100/019
- CASE STUDIES ON THE DOWNSIDE OF TRANSACTIONAL AND  
AUTHORITATIVE ORGANIZATIONAL LEADERSHIP STYLES DURING  
CRISIS MANAGEMENT  
*Vehbi GÖRGÜLÜ* 10.7456/11004100/020